



Black natural fine granite, this type of granite is one of the hardest stone to carve (height 160 cm)

**Jaroslaw Solecki** is a sculptor, visual artist, performer, and maker of videos and installations. He graduated from the University of Arts in Poznan (Poland). He lives and works in the UK. Solecki is a PhD candidate, junior researcher in the Contemporary Literary and Artistic Culture Unit and member of the Lingua-Branding Laboratory at the Polish University Abroad in London (PUNO). He is involved in video art, artistic animation, computer graphics and performing arts in public space.

## Selected Artworks and Artistic Activities



Sandstone, crafted from one block (150 cm)



Sandstone, the challenge was a small details (50cm)



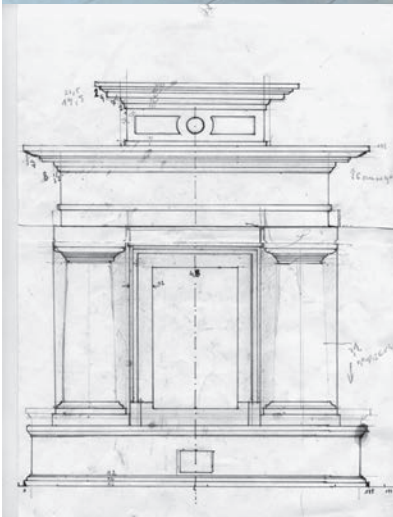
Travertine, soft and fragile, hard to carve (95cm)



Marble, hand-sculpted architectural elements (200cm x 20cm)



Sandstone, sculpted capitals of columns, reconstruction of medieval carvings



Hand-made portal for a fireplace, drawing and the realisation, combination of two types of marble (220 cm)



*A propos*, Poznań, Poland, an example of artistic action involved in the social and economic problems of Poland at the end of the first decade of the 21st century (sculpture in public space)

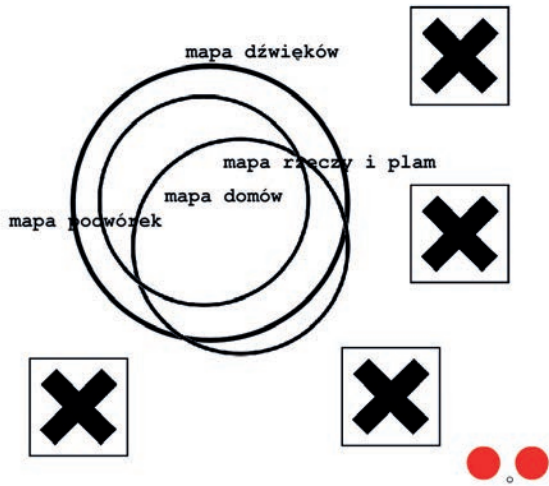


*The Academy*, the project on the border of critical art and cultural anthropology, which involved a group of marginalised residents of Poznań

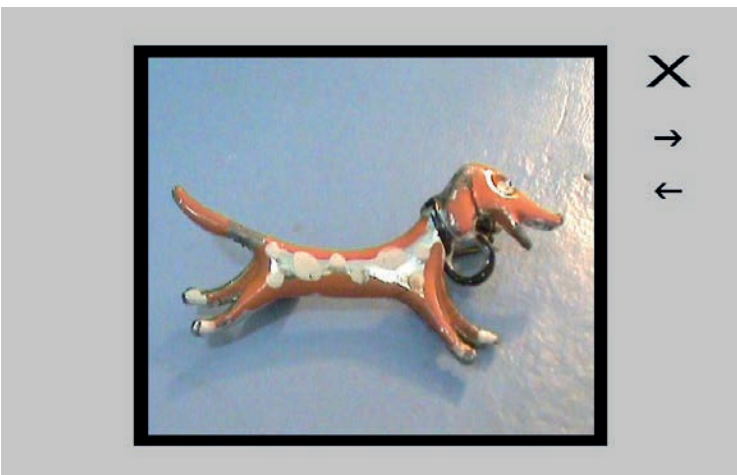
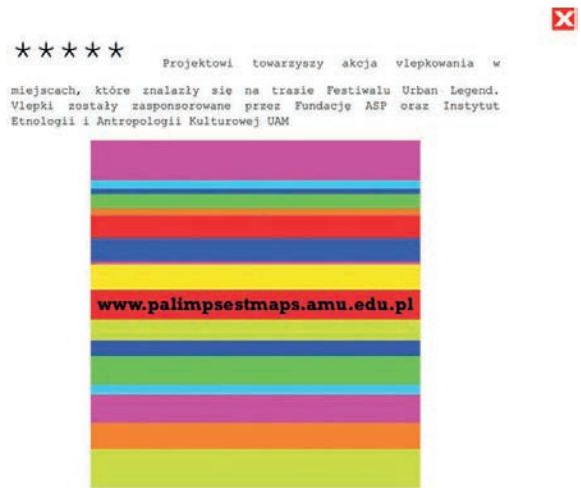
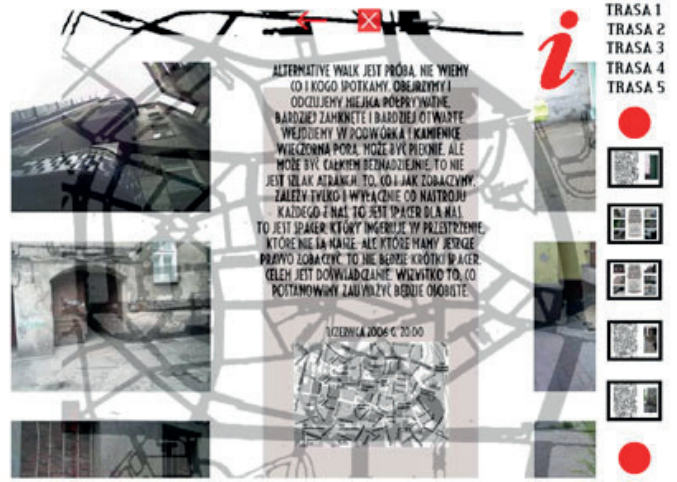


*Levitation*, video performance

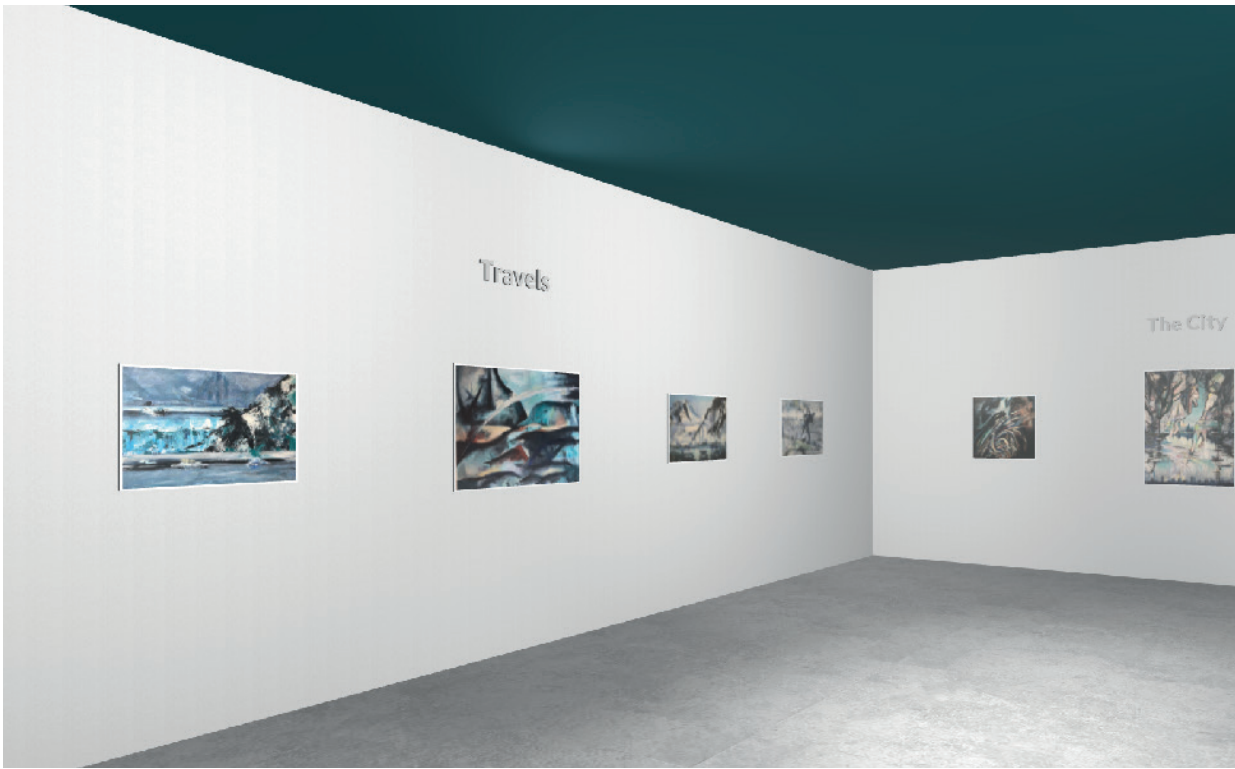
# Palimpsestmaps



toponimika

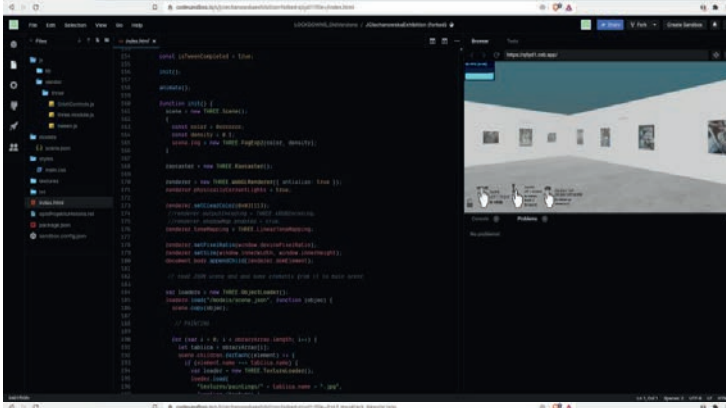
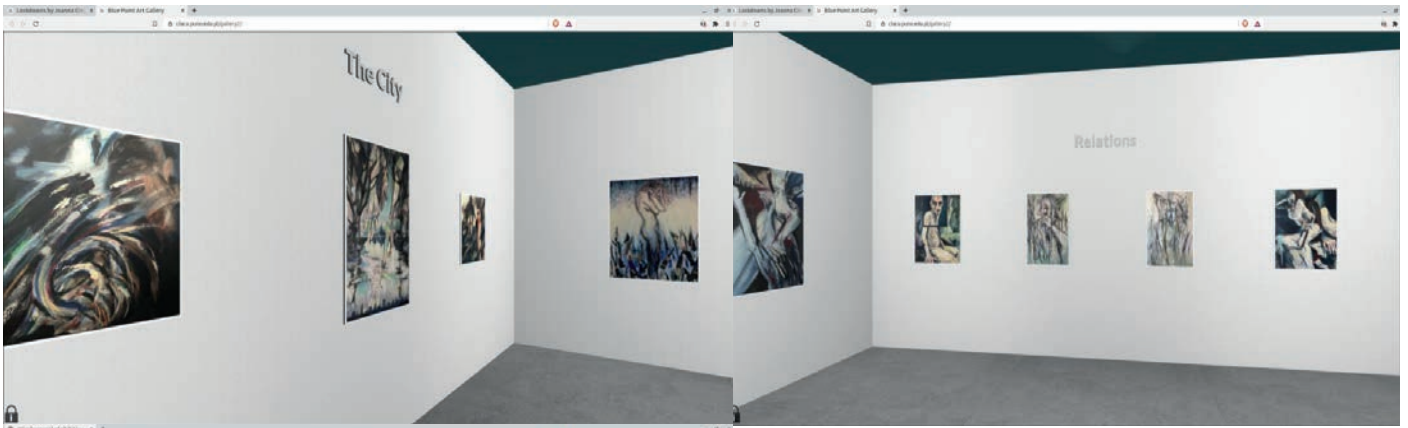


Palimpsest Maps, Urban Legend in cooperation with Prof. Agata Stanisz (Festival of Art in Public Space, Poznań, Poland); virtual walk through the old district of Poznań; the project distinguished the following cartographic elements: map of courtyards, houses, sounds, things and spots



Blue Point Art Gallery

<https://bluepointart.uk/lockdowns-by-joanna-ciechanowska>



The Blue Point Art Gallery is socially engaged. The aim of the gallery is to provide an international platform that can become a place for creative, documentary and educational activities. The gallery perceives broadly understood artistic culture as a tool of verbal and non-verbal communication between people around the world. The Blue Point Art Gallery was opened with a solo exhibition by Joanna Ciechanowska, "LOCKDOWNS". The issue of this virtual event was connected with the pandemic situation. The curatorial part of the exhibition was prepared entirely by Dr Justyna Gorzkowicz.

jaroslaw.solecki@puno.ac.uk  
info@bluepointart.uk

Jaroslaw Solecki, London, 2020